

EvB-Schulcurriculum Englisch in der Oberstufe bis Abi 2013¹

	Leistungskurs	Grundkurs
11.1.1	The American Dream then and now (evtl. schon hier: Paul Auster, <i>Moon Palace</i>)	The American Dream then and now, Tennessee Williams, <i>A Streetcar Named Desire</i>
11.1.2	Utopia and dystopia – exploring alternative worlds -science and ethics: genetic engineering -Science fiction, fantasy and utopia (alternativ zu <i>Moon Palace</i> hier mögl.: <i>Brave New World</i>)	Utopia and dystopia – exploring alternative worlds -science and ethics: genetic engineering -Science fiction, fantasy and utopia
11.2.1	<input type="checkbox"/> British and American traditions and visions - British history: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe	British and American traditions and visions - British history: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe
11.2.2	Post-colonialism and migration - The post-colonial experience in India - The role of the New English Literatures: Indian and Pakistani communities in Britain	Post-colonialism and migration - The post-colonial experience in India - The role of the New English Literatures: Indian and Pakistani communities in Britain
12.1.1	Shakespeare – a literary 'giant' in the 21st century - Shakespeare and the Elizabethan World (nur Leistungskurs) - In-depth study of a play and corresponding film passages / scenes from theatre performances (nur Leistungskurs) William Shakespeare, <i>Much Ado About Nothing</i> (nur Leistungskurs)	Globalization – global challenges - Economic and ecological issues - International peace-keeping at the turn of the century: the role of the UN and the USA, (de Lillo, <i>Falling Man</i> über die Ferien lesen lassen).
12.1.2	Shakespeare's sonnets and Elizabethan poetry (nur Leistungskurs)	- The interest of young audiences in Shakespeare – passages from a Shakespeare play and from a contemporary film (nur Grundkurs)
12.2	Globalization – global challenges - Economic and ecological issues - International peace-keeping at the turn of the century: the role of the UN and the USA	Social criticism in modern poetry and songs (nur Grundkurs)

Medien und Materialien die auf die Themengebiete zu verteilen sind

Sach- und Gebrauchstexte

- Textformate der Druckmedien: Kommentare und Leitartikel der internationalen Presse
- Textformate der öffentlichen Rede: Politische Rede

Literarische Texte

- Roman

- Paul Auster, *Moon Palace* (nur Leistungskurs)

oder

- Aldous Huxley, *Brave New World* (nur Leistungskurs)
- Don DeLillo, *Falling Man* (nur Grundkurs)

- Drama:

- William Shakespeare, *Much Ado About Nothing* (nur Leistungskurs)
- Tennessee Williams, *A Streetcar Named Desire* (nur Grundkurs)

oder

- Lorraine Hansberry, *A Raisin in the Sun* (nur Grundkurs)

- Lyrik:

- Shakespeare's sonnets and Elizabethan poetry (nur Leistungskurs)
- Social criticism in modern poetry and songs (nur Grundkurs)

¹ So beschlossen in der Fachkonferenz vom 10. März 2011.